

Arts & Leisure

The Courier-Journal | courier-journal.com/features

Weimar's appeal

For lovers of literature, music and history, Weimar is still the capital of classic German culture. Travel, I-8.



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Carla Carlton, editor
ccarlton@courier-journal.com
582-4684, phone
582-4665, fax
SUNDAY
AUGUST 29, 2004

Design your own Gallery Hop

By Diane Heilenman
dheilenman@courier-journal.com
The Courier-Journal

part 5 of 5
The Main (and Market) drag

Today: The challenge along Market and Main streets, the original "Art Zone," is to avoid getting sidetracked by a bocce ball court, an unusual restaurant or a unique store. And what better time to visit than this week's First Friday Trolley Hop, when galleries will be open from 5 to 9 p.m. Look for free TARC trolleys plying Main and Market streets from the Cinderblock to E&S Gallery.

Previously: Explore Frankfort Avenue and St. Matthews-area galleries; the Baxter-Mellwood-Bardstown route; Academic Alley, along Third Street; and art centers in Southern Indiana and near Bardstown, Ky., at www.louisvillescene.com.

Chapman Friedman Gallery

624 W. Main St.
10 a.m.-5 p.m. Wednesday-Saturday

A gallery where the line between fine art and design is always explored and promoted.



Justice Friedman and Cheryl Chapman stand behind a sculpture by Mark Wallis called "He Said: She Said."

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815 W. Market St., in the Glassworks building
10 a.m.-5 p.m. Tuesday-Saturday

High-end art glass with an international range in a building that offers hot-shop viewing and glass museum tours.

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108 S. 10th St.
10 a.m.-6 p.m. Monday-Friday;
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A small print and frame shop that moved from the suburbs has developed into a national powerhouse for African-American art and prints.



Cathy Smith-Shannon runs E&S Gallery with her husband, Walter Shannon. They represent a diverse group of African-American artists.

Kentucky Museum of Arts + Design

715 W. Main St.
10 a.m.-5 p.m. Monday-Friday;
11 a.m.-5 p.m. Saturday;
www.kentuckyarts.org

The focus is on function and form with substantial regional shows increasingly peppered with international shows. (Great gift shop too.)

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An artist cooperative with a long history of top-notch local artists and a surprising longevity as co-ops go. Also maintains a small urban garden, good for hop rest stops.

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The gallery that started the downtown art zone remains solidly idiosyncratic but never boring, with a savvy mix of new names and big names.

Artwork by Brad Devlin, made from mixed media and found objects, at Galerie Hertz.

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Far-edge contemporary (for Louisville), with emphasis on video and painting. Be sure to check out the neat garden out back that is shared with neighboring shops and galleries.

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A recent arrival from the Highlands, Bluebird is a design center and art gallery with a name derived from imagery on a garden gate that serves as the gallery icon.

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828 E. Market St.
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Flame Run's logo is displayed on the outside of the building.

A working hot-glass studio in a renovated tractor sales warehouse. You can't miss the work space. Just west of you can find the Louisville Slugger bats used as a balustrade.

Cinderblock

931 E. Main St.
Open only during First Friday gallery hops, from 6-10 p.m.

This is the place to be for unexpected art shows and art happenings, but it's walk-in only once a month. The rest of the time, you can view the show through the window or make an appointment for a closer look by calling (502) 589-0793 or sending e-mail to junkabilly@juno.com.

Also on the route:

Baer Fabrics, 515 E. Main St., a button and fabric emporium with occasional art shows.
Bittner's Antiques, 731 E. Main St., an antiques establishment with occasional art shows.
Ray of Light, 714 E. Market St., specializing in handmade, often funky, lamps.
Actors Theatre of Louisville, 316 W. Main St., offering theater patrons art to peruse during intermissions.
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By Pam Spaulding, The Courier-Journal

Pyro

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A young cooperative with an interest in installation art and a location in a renovated firehouse (hence the name).



Handmade glass beads by Joan Carter from the Lionheart Gallery

SHORT TAKES

ARTS NEWS IN BRIEF



By Dorell Hall Jr., The Courier-Journal
One of David Caudill's new mobiles will hang at the zoo's entrance.

Flutter by

Two flights of 18 butterflies are a new attraction at the Louisville Zoo. One hovers under the entrance pavilion; another, under the exit pavilion.

The \$20,000 mobiles by Dave Caudill of Louisville are called "In Praise of Wonder." They were commissioned by the zoo with funds from former 2nd Ward Alderman Barbara Gregg.

The original idea came from Dr. (William) Foster, former director of the zoo, who told me he saw butterflies as the equivalent of canaries in the coal mines," Caudill said.

Butterflies are great indicators of the health of ecosystems, he said, and are a good symbol for a zoo, where visitors can ponder how their lives, their environment and their responsibilities collide.

The stainless-steel butterflies are engineered with springs for fluttering. Their wings were painted by children visiting zoo camps.

Caudill wanted the collaboration for its spontaneity. When he repainted, it was "only to give more color, punch and clarity. I stayed true to the style of the kids."

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Arts summit planned

Yolanda King, eldest daughter of Martin Luther King Jr. and Coretta Scott King, will be the featured speaker at a National Community Arts Summit in Louisville from Sept. 9-11. For details, see Page I-6.



King

Crowe-ing about Louisville

Writer/director Cameron Crowe and Co. have left the Bluegrass state, where they filmed scenes for "Elizabethtown," but you can keep tabs on the film's progress — and read what Crowe thought about his experience here — in his online diary.

Enter the cameruncrowe.com Web site, then click on "journal."

An excerpt from Crowe's June 24 entry: Kirsten "Dunst" finds the same thing that Orlando (Bloom) does ... the city of Louisville is not quite the south, not quite the north, not quite a huge city, and not quite a small town. It's a young adult of a city, and you'll feel its character in the movie. "I love it here," is what I'm hearing from everybody. That sure beats, "What'd

you bring us all HERE for???"

— Carla Carlton,
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First Friday's coming up

First Fridays are heating up, with more and more special events planned.

The Frazier Historical Arms Museum is getting in on the action with its first special exhibition, "A History of Conflict — A Future of Hope," 100 works by 35 artists from 15 countries, which opens Friday during the 5 to 9 p.m. gallery hop.

The photographs, installations, mixed media and paintings were selected from the International Art Collective based in Barcelona, Spain, at Galeria Zero, by member Gena Neumann of Louisville.

The "real" site of the show is online, at www.artnetzero.com. Not all of the works on the Web will appear in Louisville.



"Elko-heart," by Leon Saperstein, is at the Frazier.

The exhibit, which continues electronically and physically through Oct. 8, is sponsored by the Frazier Museum, the office of the mayor, the Office of International and Cultural Affairs and the art collective.

The museum at Ninth and Main streets is open 9 a.m. to 5 p.m. Monday through Friday; noon to 5 p.m. Sunday. Cyberspace is (almost) always open.

For more First Friday news, see Page I-3.

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Illustration by Amy Kelsey, The Courier-Journal